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#### **Mandatory Resource list:**

(All students must bring these to every class)

- Large three ring binder with lined paper
- Textbooks
- Pencil, and eraser
- Pen and white-out

#### **Units:**

We will be completing three thematic units during this course.

- ***Ripples and Reflections*** – Mythology, Media portrayals of culture and Multi-genre selections.  
(*Accelerate*, and *Fast Forward*, S.D. Robinson, Editor and *Man the Myth Maker*, Northrop Frye, Editor, *Sightlines 10*, Prentice Hall, *Language and Media 10*, Nelson English, *Language and Writing 10*, Nelson English)
- ***Out of the Darkness*** – The Modern Play and Multi-genre Literature selections.  
(“The Miracle Worker”, William Gibson)
- ***Survival of the Fittest*** – The Novel, poetry and other Multi-genre literature selections.  
(*Deathwatch*, Robb White)

## **Course Content:**

The English 10-2 course focuses on:

- Writing
- Reading
- Viewing
- Listening
- Speaking

## **▪ Representing → REALLY AWESOME AND NEW!!!**

In this course, we will be using the opportunity to spend some time in the **New Media Lab**, working on these projects. My goal for this course is for students to earn their five credits for English, and ALSO earn three credits for CTS. The modules we will be working to earn (and you WILL have to complete the work to earn them) are:

### **COM 1015: Media**

Students will discover the impact of media and develop skills to relay a message using various forms of media.

***Connects To ELA: Media Literacy***



### **COM1105: Audio / Video**

Students will acquire production skills including planning, recording and editing through the production of a simple film.

***Connects To ELA: Visual Representation and Film as Text***

### **COM1910: COM Project A**

Students will create a final project, using one of the many print / film / animation techniques available in the New Media program. This final project will demonstrate a mastery of the ELA core concepts.

***Connects To ELA: Use Production, Publication and Presentation Strategies and Technologies***

Students will be given a variety of exercises, activities and projects which will help build their skills in each of these areas. The majority of class work will be completed within class time, however, some assignments may need to be taken home to be finished.

## Evaluation:

The quarter system is a fantastic opportunity for working on long term projects! It is also because of the three hour blocks, that students are able to do *most* of their work in class. Missing even one class can put you substantially behind. ***Students are responsible for all projects assigned, whether they were absent or not.*** Daily assignments and projects will be taken in regularly, and students will be responsible for handing them in. We will be doing at least one of Major assignment a week.

## Marking:

1. **Daily and Minor Assignments:** These will usually be done in class and handed in at the end. They may be taken home if not finished, but will NOT be accepted late.
2. **Major Assignments:** These will be longer assignments and detailed projects. They will be worked on for more than one class period, and, if unfinished, may be handed in late, losing 10% per day after the due date.
3. **Unit Exams:** These exams will be at the end of each unit. No exemptions.
  - **Unit 1 Exam:**  
Thursday, November 29, 2012
  - **Unit 2 Exam:**  
Thursday, December 13, 2012
  - **Unit 3 Exam:**  
Wednesday, January 16, 2013



***\* NOTE: Dates of the exams MAY VARY due to the pacing of our particular class***

4. **Effort and Participation:** This is how much effort you put into the class. You are expected to be ready and willing to learn. ***This includes being on time.***

## Grades Breakdown:

(units)	Daily and Minor Assignments	20%
	Major Assignments (1 – 2 days)	40%
	Unit Exams	30%
	Performance Assessment	<u>10%</u>

Total: 100%

### Grades Breakdown:

(Final)	Units 1-3	70%
	Final Exam (CAMP)	<u>30%</u>
<i>*Note: The final will be 50% written, 50% reading comprehension</i>		Total: 100%

### Student Responsibilities:

1. Be on time.
2. Be prepared.
3. Be willing to learn. ***No one else can do it for you.***



YOU CAN PRESENT THE MATERIAL, BUT YOU CAN'T MAKE ME CARE.



### The One and Only Rule:

The most important thing I need to tell you is to show **RESPECT**: to each other, to the equipment and to staff. ***Students who abuse the room, classmates, teachers, computers, resources or equipment will lose their computer and classroom privileges and will lose the chance to earn the three extra CTS credits.***

I look forward to having you in the class! If you need to talk to me, I am usually in the New Media lab before and after class, but if I am not there, please feel free to contact me via email at [karin.goble@holyspirit.ab.ca](mailto:karin.goble@holyspirit.ab.ca) (I am better at answering emails than phone calls.)

